

Campaign Slogans For and Against This Year's Oscar Nominees

by Baron von Funny

With the 84th Academy Awards ceremony coming up this Sunday, Hollywood has been engulfed in a Oscar campaign war, as PR departments try to pimp their nominated talent and films while taking shots at the competition, hoping to somehow win over undecided voters...

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—"von Sy-do Vote for von Sydow!" (*Brandon*)

—"Tinker Tailor Soldier Spy: The Movie That's Too Good for Commas." (*Matt*)

—"Okay, Go Ahead and Don't Vote for *The Help*. I Guess You Just Hate Black People." (*Joe*)

—"DemiÅ;n Bichir in *A Better Life*: Now Mexicans Aren't Just Taking Our Jobs; They're Taking Our Oscars for Playing People Taking Our Jobs!" (*Jameson*)

—"Sure, You Didn't See *Tree of Life*, But That Shouldn't Stop You From Smugly Voting for It!" (*Mike*)

—"Rango: Actual Movie, or Obscure Disease That Killed James Arness?" (*Brandon*)

—"Who Let a Man into the Best Actress Category? Oh... Sorry, Glenn." (*Matt*)

—"Yeah, More Like *The FART-ist!* Vote *Hugo!*" (*Joe*)

—"Harry Potter and the Deathly Hallows Part 2: If Nothing Else, Let's Celebrate This Thing Finally Being Over!" (*Jameson*)

—"Moneyball: Only Slightly Less Boring Than Real Baseball." (*Matt*)

—"Look, If You Give an Oscar to Nick Nolte, You Know It's Gonna Be Sold for Scrap Metal Before the Ceremony's Even Over." (*Brandon*)

—"Hey, If You Want to Believe That *Footnote* Is About Kevin Bacon Shaking Up a Small, Conservative Town with His Dazzling and Irreverent Citations, We're Not About to Stop You!" (*Jameson*)

—"Vote Scorsese: Because You Know You Don't Feel Like You've Truly Made Reparations for That *Goodfellas* Snub." (*Matt*)

—"For the Last Time, People: *Midnight in Paris* Is a Woody

Allen Film, *A Cat in Paris* Is a Goddamn French Cartoon – Let's Not Florida Butterfly Ballot This Thing!" (*Brandon*)

—"Jessica Chastain: Boobs You Can Believe In." (*Matt*)

—"Except for *Hugo* Sound Mixers Tom Fleischman and John Midgley, Every Single 2012 Oscar Nominee Is Banging Your Mom." (*Joe*)

—"Oh, By All Means, Kudos to Aaron Sorkin for Knowing How to Re-Type the Words From a Book and Call It a Screenplay." (*Matt*)

—"Bridesmaids: Hey, Why Not Shake Things Up and Vote for a Movie You Actually Enjoyed Watching?" (*Jameson*)

—"That's Right, Christopher Plummer Is Still Not Dead!" (*Matt*)

—"Giving *Real Steel* a Visual Effects Oscar Could Be a Real Steal for Visual Effects Supervisor Erik Nash, Whose Nickname We Can Only Hope Is 'Steel Reel!'" (*Brandon*)

—"Kung Fu Panda 2: This is What Happens When There Isn't a Good Pixar Film Around." (*Matt*)

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